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Bordwell Film Art An Introduction

Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell, Kristin Thompson and now, Co-Author, Jeff Smith's Film Art has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre.

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However, "Film Art: An Introduction" by David Bordwell and Kristin Thompson is the proverbial exception to the rule. This is the preeminent introductory film textbook because it has literally hundreds of frames from classic and lesser known films, used to illustrate the key concepts of mise-en-scene, cinematography and editing.

Film Art: An Introduction: Kristin Thompson, David ...

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Film Art: An Introduction - McGraw-Hill Education

This fourth edition is a revision of the successful introduction to film appreciation and aesthetics. It begins with an overview of film production, moves on to a consideration of the formal elements and techniques, covers film criticism and concludes with a brief section highlighting the key moments in film history.

Film Art: An Introduction by David Bordwell

by David Bordwell and Kristin Thompson about the book Film Art: An Introduction is a survey of film as an art form. It's aimed at undergraduate students and general readers who want a comprehensive and systematic introduction to film aesthetics.

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Editions of Film Art: An Introduction by David Bordwell

Film Art: An Introduction. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. megan_lavergne. Bordwell & Thompson. Terms in this set (137) Abstract Film Form. a subgenre of experimental film, non-narrative visual/sound experiences with no story and no acting. Academy Ratio.

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