

Fuji Ga645zi Manual Focus

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Fujifilm GA645Zi — bigger than a jar of Marmite — “You either love it or you ... I would rather use a manual focus camera to ensure that I get the focus right than rely on this Fuji to do ...

Fujifilm GA645 Zi Professional Review | by Power to the ...

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The Fuji GA645Zi is a 6x4.5 medium format autofocus rangefinder camera with a zoom range of 55-90mm and aperture range from f/4.5-6.9. This is not a fast lens, which makes choice of film pretty important.

Camera review: Fuji GA645Zi | EMULSIVE

The Fujifilm GA645zi Professional is a autofocus medium format camera released by Fujifilm in 1998. A more uncommon black version was released one year later. It uses 120 / 220 roll film and captures images in a 645 format.. The GA645zi uses a 55-90mm zoom lens with a 52mm filter thread. There are four zoom lengths 55, 65, 75 and 90mm.

Fujifilm GA645Zi - Camera-wiki.org - The free camera ...

The Fujifilm GA645 Professional is an autofocus medium format camera introduced by Fuji circa 1995. It uses 120 / 220 roll film and captures images in a 645 format.It is succeeded by the Fujifilm GA645i, released in 1997.. The GA645 uses a Super EBC Fujinon 60mm f/4 lens while the similar GA645W uses a wider 45mm f/5.6 lens. It is based on a 7 element in 6 group lens design with a minimum ...

Fujifilm GA645 - Camera-wiki.org - The free camera ...

Photography is a form of exploration and this time we will touch a bit on moving beyond native lenses into the bigger playground together with Fujifilm X-mount cameras. History: Focusable lenses itself have been around since the early 1800s and considering that autofocus did not appear

until the 1980s, there is potentially quite a lot of manual focus lenses with interesting character waiting ...

5 Tips On Mastering Manual Focus With Non-Native Lenses On ...

When Manual Focus works better. Fujifilm's autofocus system has been rapidly evolving in recent years. But there are times when manual focus is the better option. Here are some times when I personally prefer manual focus with my Fujifilm: Ensuring maximum foreground-to-background sharpness in landscapes.

Fujifilm's Manual Focus Assist Modes: What They Are and ...

The Fuji GA645 series is an entire family of fixed-lens autofocus cameras that's an extension of the previous GS folding-lens manual-focus cameras. The "6x4.5" negative is actually about 56mm by 41mm, making it small by medium format standards but still two-and-a-half times the surface area of a 35mm negative.

thew's reviews: Fujifilm GA645Zi

I'm guessing the Fuji GA645Zi was purchased mostly by rich amateurs rather than by professional photographers because of the limiting aspects of the slow zoom lens. The Fuji GA645Zi lens is a ten element in ten group design with a 1.6x zoom range of 55-90mm, F/4.5-6.9. It has an equivalence in 135 format of approximately 34-56mm.

Fuji GA645Zi 55mm-90mm Review - Photo Jottings

The Fuji GA645 is a medium format camera that is feature rich, including full manual operation, and fully automated controls for quick point and shoot snap shots. People looking to step up to medium format from an automated 35mm camera like the Nikon 35Ti will love the simplicities of the Fuji GA645 models, they both function basically the same, of course size being another matter.

Fuji GA645 60mm F/4 review - Photo Jottings

If the people you're photographing are mainly slow moving and you check the distance read-out in the viewfinder you should be able to use the Fuji without any problems. You could also check out the Mamiya 645 manual focus system. You would need to manual focus, but it's a fast camera to operate. However, it's larger and heavier than the GA645.

Fuji GA645 - The Awesome Film Camera | American Peyote

Manual focus is possible but not really recommend. To focus manually the camera operator must simply guess the distance between the lens and your subject and hope any errors in judgement are covered through a long depth of field. As for the image quality of the Fujinon lens attached to the GA645zi I will concede it is top notch.

Camera Review: Fuji GA645zi — Andrew Kaiser Photography

Fujifilm GA6456Zi professional, Fujifilm GA645i Manual de Instrucciones, Fuji GA645Zi, instruction manual, user manual, Fujifilm GA645i Bedienungsanleitung, Fujifilm GA645i Mode D'Emploi , PDF manual

Fujifilm GA6456Zi professional, Fujifilm GA645i Manual de ...

The Fujifilm GA645i was made by Fuji in 1997, as the successor to the GA645. The difference between the two, as far as I'm aware, is that the "I" has an additional shutter release button on the face, and it may be a little quieter/ faster to focus than the original - according to the internet.

Camera review: Fuji GA645i, "The Portrait Machine" - by ...

Fuji GS645 (Manual focus older Fuji model). As mentioned I already own a Fuji GF670 camera but I prefer the older Fuji GS645 camera due to the 645 format. I love the GS645 but the shutter often sticks so I decided to buy the more modern more automated Fuji GA645.

Fuji GA645 Review, Comparison & Guide | 60mm f/4 ...

What Fuji added was dual active/passive autofocus (with focus lock and manual zone focus), programmed and aperture-priority autoexposure (retaining manual mode, of course), exposure compensation, autoloading (a la Rollei Automat), automatic 120/220 changeover (push the pressure plate to the correct setting and the camera does the rest), and data imprinting (shutter speed/aperture/shooting mode ...

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